

Arkalyk state pedagogical Institute named after I. Altynsarin

Faculty of history and art

Department of music and fine arts

«Claim»

head of the Department, Ph. D.

 Turukanova S. J.

considered at the meeting of the Department

Protocol no. №08 from "18" 03 2020



POSITION

about criteria and methods of assessment of knowledge of students of specialties

5B10700-Fine arts and drawing, 5B010600-Music education

## Requirements for an open book and Essay exam

Essay (French: essai-experience, Latin: exagium-component) is a prose text that denotes the author's personal point of view, and not scientific, literary, historical, journalistic, sociological, political, or other areas.

The essay is divided into two parts: 1) subjective; the main goal is a comprehensive disclosure of the author's intent. 2) objective; the main goal is to reveal the author's point of view on a certain scientific topic.

Application: required as a method of knowledge control. **Subscription volume: 500 words, 2-3 pages.**

Stages of writing an essay: problem definition-thinking – planning – writing – checking.

Requirements that must be strictly observed when writing an essay:

- Expression of an individual view;
- The actual arguments (the arguments);
- Theoretical substantiation;
- Application of terms;
- The above quotation;
- Approximate approach to different views;
- Compliance with logical regularity;
- The use of methods of comparison and generalization;
- Literacy (para., spell);
- Link to the scientific works used.

Essay writing structure:

1. Introduction. The main meaning and justification of the topic are indicated in the form of TEZ
2. The development of the theme: According to the topic, you have knowledge: theories, facts, ideas, information, parallelization, analogies, associations, equations, asking questions, etc. used and proved (argumentation).

For example: 1. Example (fact) of explaining the argument linking sentences. 2. explanation of the argument example (fact) linking sentences; 3. Conclusion. Logical conclusion of arguments and generalizations.

Common errors:

1. The problem is not disclosed;
2. The personal position of the author is not displayed;
3. There is no theoretical justification;
4. Inappropriate, illiterate use of terms;
5. Many examples of too simple life;
6. Colloquial words, dialect, slang, jargon;
7. These examples contradict the author's position;
8. Summing up, no conclusions;
9. Lack of logic.

Assessment requirements:

1. Reflection of the topic, personal approach to the disclosure of the problem, position, attitude. 2-1-0.5-0
2. The Problem is the correct application of terms based on the theoretical level. 1-1-0.5-0
3. Factual evidence based on public life or personal experience. 1-1-0-0
4. The level of language use (digital name, adjective, verbs, etc.) 1-1-0-0
5. Literacy-1-1-0-0

**Note: the exam task is checked for plagiarism. Originality 60 %; plagiarism 40 %;**

## Requirements for evaluating a student's knowledge of Essay writing

Points	Requirements for evaluating written assignments
<b>A</b>	The topic is fully disclosed. It matches perfectly, the label is clear, and there are no corrections. There was 1 spelling error, 1 spelling error (1/1) or 2 spelling errors, 0 spelling error (2/0) or 0 spelling error, 2 (0/2) spelling errors. <b>Total: 2 errors.</b>
<b>A-</b>	Subject is open. Cleanliness meets the requirements, clear inscription. There is 1 amendment. 4 ошибки с орфографии, 0 ошибок с орфографии (4/0) or 3 ошибки с орфографии, 1 (3/1) (с орфографии 2 ошибки с орфографии, 2 (2/2) (с орфографии or 1 ошибка с орфографии, 3 (1/3) ошибки с орфографии. <b>Total: 4 errors, 1 correction.</b>
<b>B+</b>	Тема не полностью раскрыта. Cleanliness meets the requirements, clear inscription. There are 2 fixes. There were 5 spelling errors, 0 spelling errors (5/0) or 4 spelling errors, 1 (4/1) spelling errors or 3 spelling errors, 2 (3/2) spelling errors or 2 spelling errors, 3 (2/3) punctuation marks or 1 spelling error, 4 (1/4) punctuation marks. <b>Total: 5 errors, 2 corrections.</b>
<b>B</b>	We've digressed a bit. Cleanliness meets the requirements, clear inscription. There are 2 fixes. 6 spelling errors, 0 spelling errors (6/0) or 5 spelling errors, 1 (5/1) spelling errors or 4 spelling errors, 2 (4/2) spelling errors or 3 spelling errors, 3 (3/3) spelling errors, or 2 spelling errors, 4 (2/4) spelling errors or 1 spelling error, 5 (1/5). <b>Total: 6 errors, 2 corrections.</b>
<b>C+</b>	The response contains significant deviations from the topic. Cleanliness meets the requirements, clear inscription There are 3 fixes. 6 spelling errors, 0 spelling errors (6/0) or 5 spelling errors, 1 (5/1) spelling errors or 4 spelling errors, 2 (4/2) spelling errors or 3 spelling errors, 3 (3/3) spelling errors, or 2 spelling errors, 4 (2/4) spelling errors or 1 spelling error, 5 (1/5). <b>Total: 6 errors, 3 fixes.</b>
<b>C</b>	I retreated from the topic. Cleanliness meets the requirements, clear inscription. 7 spelling errors, 0 spelling errors (7/0) or 6 spelling errors, 1 (6/1) spelling errors or 5 spelling errors, 2 (5/2) spelling errors or 4 spelling errors, 3 (4/3) spelling errors, 4 (3/4) or 2 spelling errors, 5 (2/5) or 1 spelling error, 6 (1/6) 7 spelling errors. <b>Total: 7 errors, 4 fixes.</b>
<b>Д</b>	Cleanliness does not meet the requirements, and there are some calligraphic errors. 8 spelling errors, 0 spelling errors (0/0) or 7 spelling errors, 1 (7/1) spelling errors or 6 spelling errors, 2 (6/2) spelling errors or 5 spelling errors, 3 (5/3) spelling errors, or 4 spelling errors, 4 (4/4) spelling errors or 3 spelling errors, 5 (3/5) 7 (1/7) or 0 spelling errors, 8 punctuation errors. <b>Total: 8 errors, 5 fixes.</b>

### *Design of essay materials*

The volume of the essay - up to 2-3 pages of typewritten text in the Word editor Font: Times New Roman, size-14, interval -1.5. All margins are 20 mm. At the top left, the surname, first name, and patronymic of the author of the essay is indicated. Then after one interval-the title of the essay in bold. Then the text is placed after one missed interval.

## Creative and exam requirements

Evaluation	Criterion
<b>A</b>	When mastering the drawing, the Student must meet the requirements for a perspective, perfect assimilation of the laws of light shadow, compositional solutions on paper, correct placement on the surface of the tablet, proportional solution.100% completion of the results of boundary controls and SRS tasks. In other words, the evaluation of the quality of experimental work and aesthetic design only if they have a high aesthetic color.100% completion of the results of boundary controls and SRS tasks. In other words, the evaluation of the quality of experimental work and aesthetic design only if they have a high aesthetic color.
<b>A-</b>	Complete mastering of the image in accordance with the requirements, with a systematic perspective, light shadow, along with perfect assimilation of regularities, correctly place on the tablet sheet with a compositional solution, find a proportional solution. In addition, the solution of spatial dimensions and hue relations, complete completion. According to some tasks, there are slight incompatibilities and errors on the topic.
<b>B+</b>	Completely unaware the drawing. The formation of a graphic space in compliance with the deep spatial patterns of a given image, which fully possess the methods of image in space. The presence of incompatibilities and errors in some drawings. A student can correct mistakes made with the help of a teacher. In General, the ability to work with any technique, make clear drawings.
<b>B</b>	The presence of 2-3 slight incompatibilities and errors with those, depending on any task, learned in space by mapping methods, observing the regularities of a given image in deep space.
<b>B-</b>	In General, in addition to the work of this audience, the tasks of the SRS are not incomplete, but they can not be difficult in the creative analysis of the material..
<b>C+</b>	The work is completely, but qualitatively and clearly not demonstrated.There are significant deviations related to the topic in the works. Set if it is difficult to correct errors made when defining basic concepts.
<b>C</b>	Remain a student in the classroom, lag behind the topic and slowly complete tasks when achieving the result. The presence of errors in performing additional tasks, the inability to improve their skills in creating a technical image in drawing lessons.
<b>C-</b>	Incomplete completion of tasks given to the student. While there is insufficient result of classroom work,the work of SRS and SRS, insufficient development of painting techniques, a low result is evaluated in the case of non-compliance.
<b>D+</b>	Many works are incomplete, they are not able to place correctly on the surface of the tablet, and proportional solutions are not found. However, the solution of spatial scales and hue relations, not complete completion, does not show the completion of tasks (at least an error).There are many serious errors. Correction of students only after the help of a teacher.
<b>D</b>	When preparing for the lesson, the Student has not fully mastered the topic, and there are serious errors in the drawings. Failure to complete additional tasks cannot answer additional questions. Failure to meet requirements. Does not meet the requirements.
<b>FX</b>	The preparation of the student is very poor, does not understand the meaning of the lesson. The drawing is average, and there are many errors. Failure to complete the task assigned to the teacher, and failure to meet the requirements.Put in case of incomplete development of the topic.
<b>F</b>	If the Student does not attend classes, insufficient training, insufficient work with the SRSP and SRS, incomplete development of drawing techniques, a large number of errors when not completing the specified tasks. Inability to feel your profession. Does not meet the requirements..